The Notebooks, 1981–82

Apple II programming notebook, Rosemère, Quebec

Daniel Riley

20 notebook pages, plus 1 page from a notepad of the same years.
Photographed in one sitting on July 23, 2026. Rotated and resized only;
no retouching. Order follows the photographs.
One page (p. 18) is later than the rest and is marked as such.

Online record and essay:
https://danielriley.ca/writing/the-silicon-door/notebooks/
https://danielriley.ca/writing/the-silicon-door/

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THE QUEEN OF CLUBS ~~BONPETIT~~

MOVEMENT - ENCUMBERANCE - TERRAIN - CONSTITUTION - SPELLS - MAGICAL ITEMS - OTHER ITEMS

OBSTACLES THAT MAY HINDER MOVEMENT - DOORS - GATES - CREVASSES - RIVERS - SPELLS, PROMISES, PHYSICAL HANDICAPS -

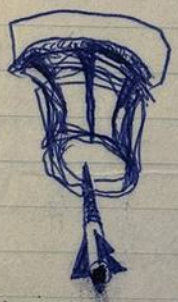
KARMA
- ~~COMP~~ PROGRAM ~~TAKES~~ LISTS WHAT CHARACTER DOES AND DETERMINES PERSONALITY.

BASE
PHYSICAL ATTRIBUTES - CONSTITUTION - STRENGTH - (~~CHARISMA~~ ?) - DEXTERITY
KARMA

~~EMPTY~~ EMPTY RECEPTION HALL
CAPTAINS CHAMBERS, ~~BATHROOM~~
BARRACKS
FEAST ROOM
FURNACE ROOM

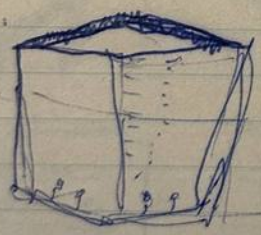
THERES A FEELING OF SORTS AMONGST THE DUSTY ROOMS A SADNESS OF THINGS FORGOTTEN AND DESTROYED & LOYAL OF A KING LONG FOR

THE ~~ABANDONED~~ KEEP OF



RANDOMNESS
THE WALLS ~~ORDER~~

THE ~~WALLS~~ WALLS ARE A VERY SOLID ~~SANDY~~ GREY COLORED ROCK THEY ARE WELL BUILT



~~LIES A~~
THE NIGHT IS CHILLY AND IT GOES TO THE BONES
ABOUT THE COMMONLAND ~~STRETCHING~~ BEFORE YOU.
LIE MANY SALLOW WEEPING WILLOW CROON IN THE WINDY NIGHT AIR

SCENE #2

OLD WIZARD
MAKES CHARACTER
CHOOSE CARD FROM
DECK IT IS THE

TUESDAY – LIBRARY

THURSDAY – MOVIE

APOSITIVE – ADAM, THE FIRST MAN TOOK THE APPLE FROM EVE.

WAYS OF COMMUNICATING ADDITIONAL INFORMATION ABOUT A NOUN

AN APOSITIVE IS A PHRASE

JOINED BY A CONJUNCTION

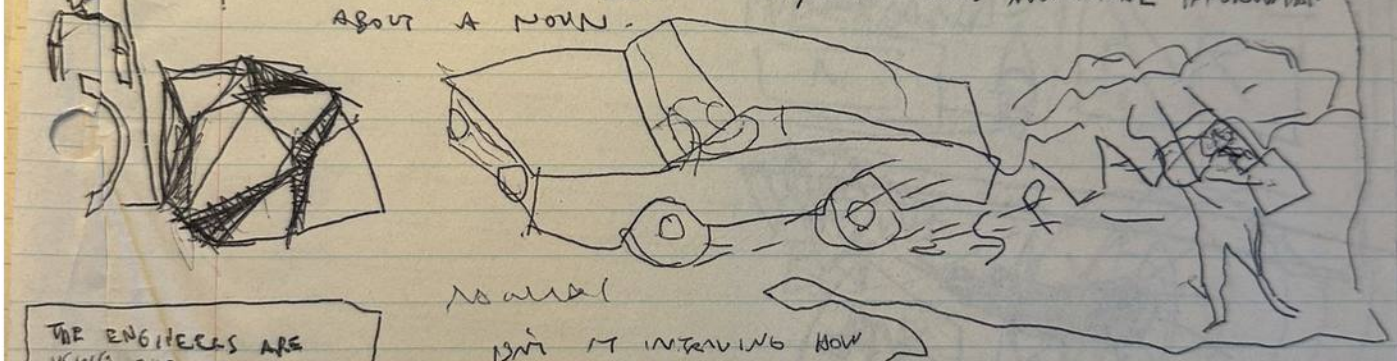
A CLAUSE CAN BE DEPENDENT OR INDEPENDENT

PHRASE

APPOSITIVE – NO SUBJECT AND ACTION

PARTICIPLE

PART OF A SENTENCE, COMMUNICATES ADDITIONAL INFORMATION ABOUT A NOUN.



NAMAL

ISN'T IT INTRIGUING HOW

THE ENGINEERS ARE USING OUR TEARS TO ELIMINATE THE FEARS THAT POSSESS MORE LIVES

USE ING FOR – PRESENT PARTICIPLE

EVIDENCE BY CONCENTRATE(ING) YOUR ENERGY(IES)

WHAT IS SAID MUST OF DOESN'T HAVE TO BE

DID

YOU CAN OPEN POSSIBILITIES

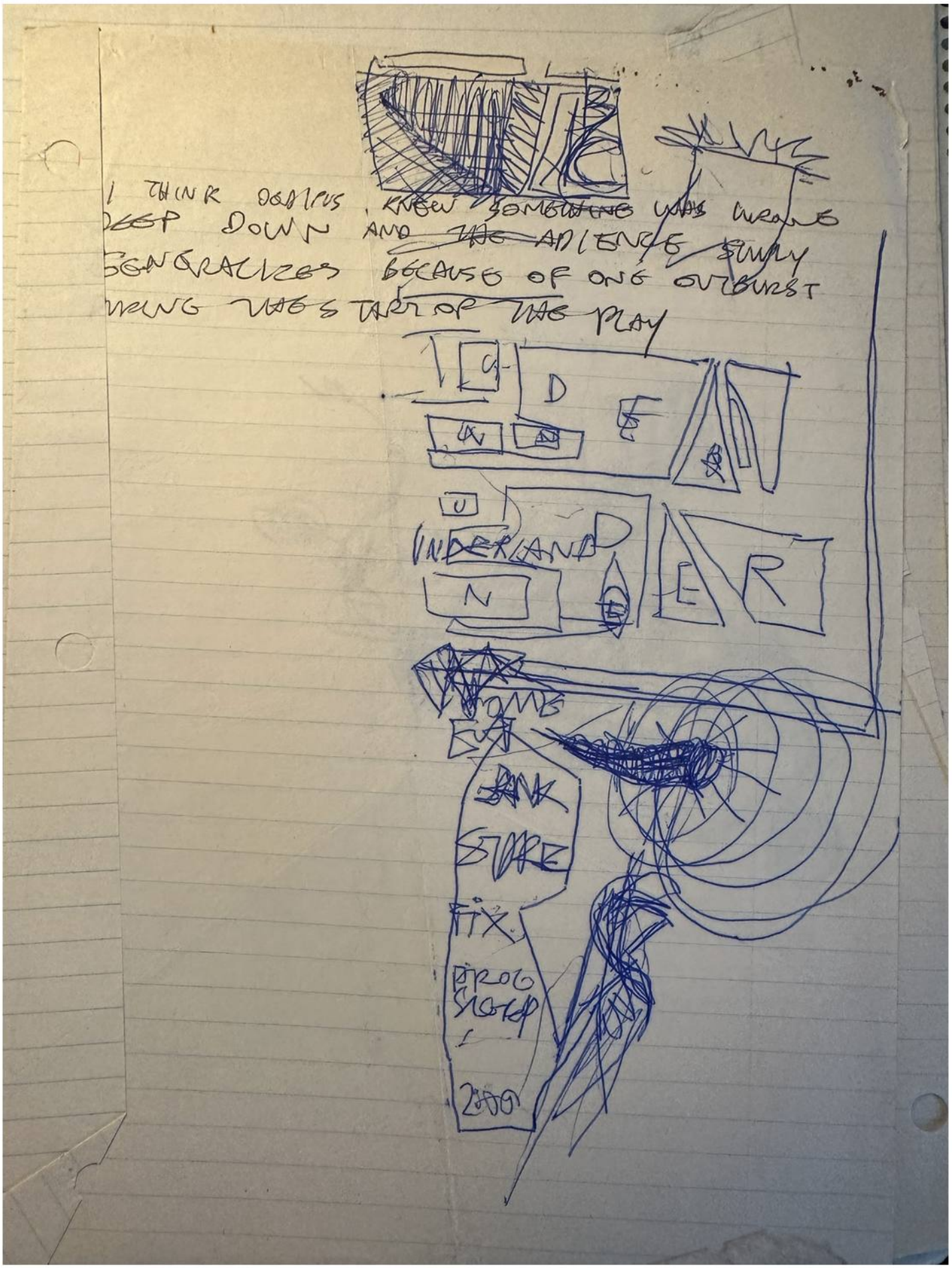
CITING INSTANCES OF

IS THAT ALL THAT IS REMEMBERED ABOUT ME

AM I REALLY ME – OR IS IT FANTASY

OEDIPUS –

DID YOU GIVE BLOOD, NATASHA ?


I THINK DOBIUS
DEEP DOWN
ENGRACIES
D
E
U
N
E
R
BANK
STORE
FIX
PROG
SHOP
200

COMPUTER! TICKET! 1000$

THE LAMP IS SHINING ON THE TABLE
THE SOUND OF VOICES
FLICKER OF LIGHTS

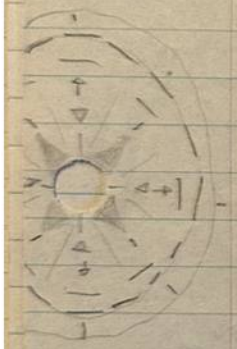
YOU ARE IN A

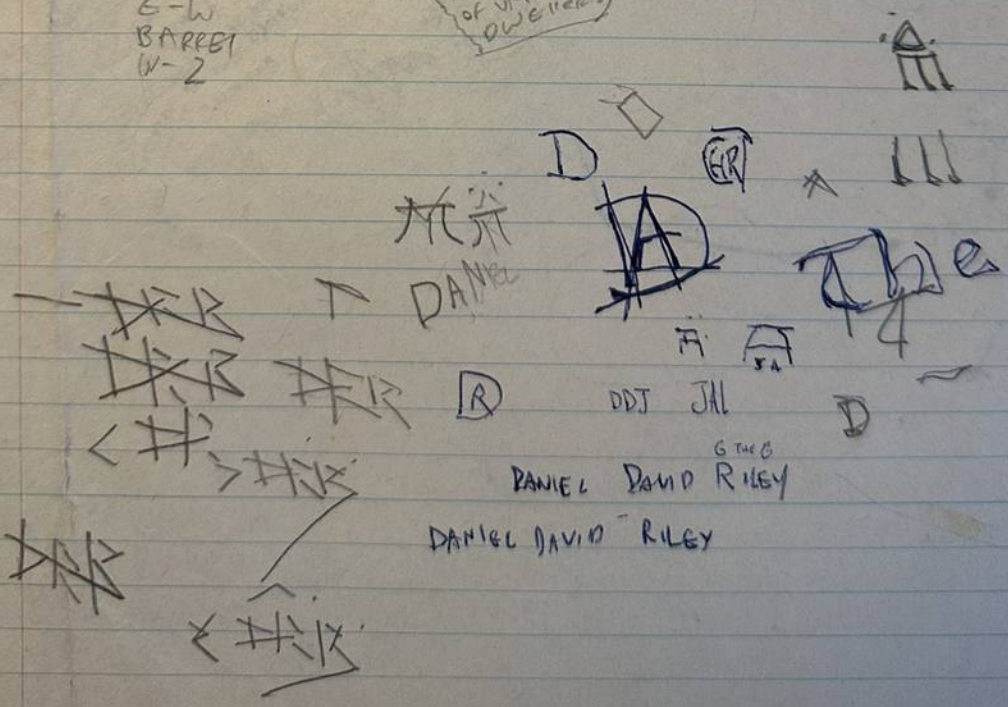
STORAGE CELLAR

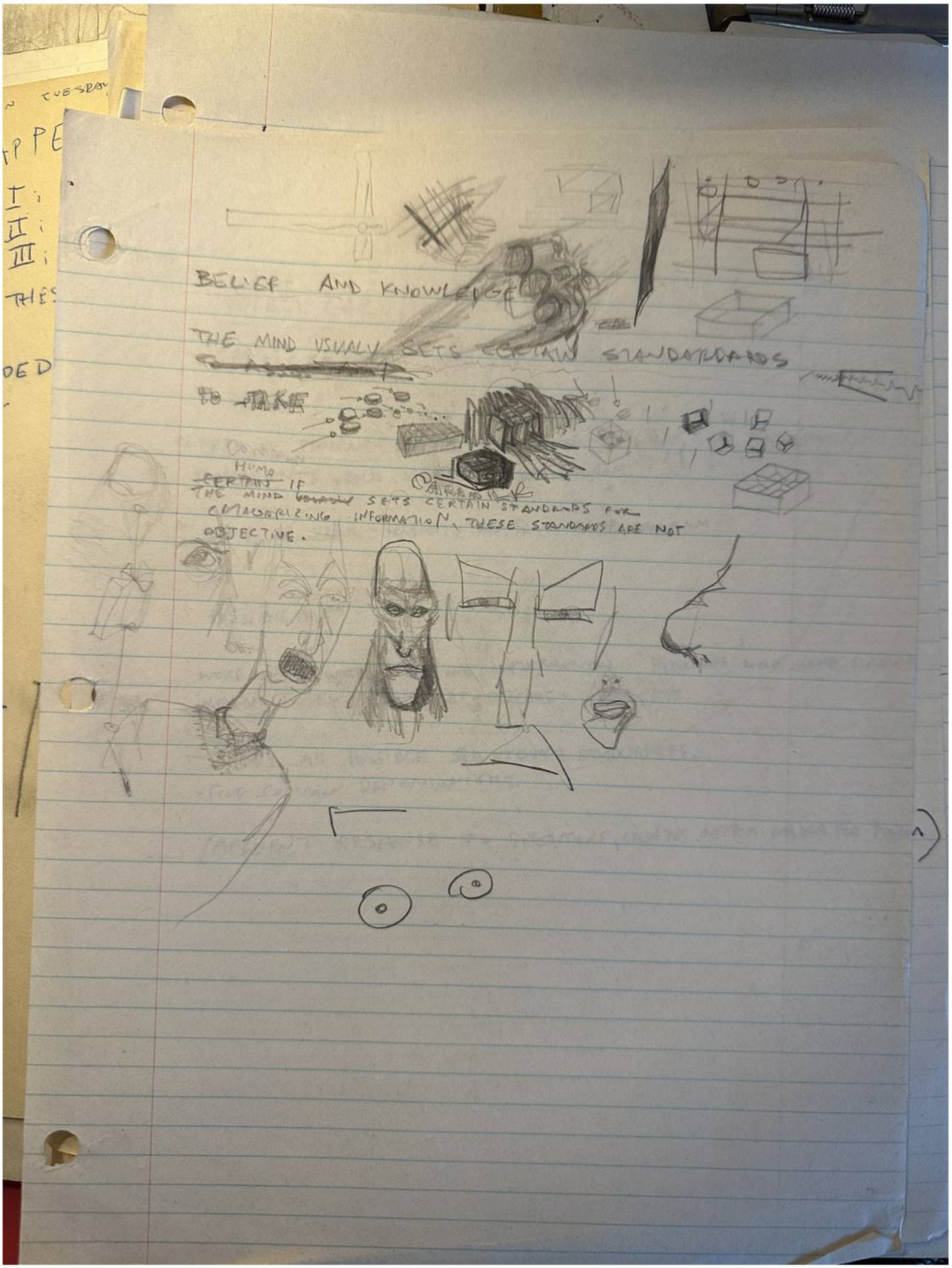
AFTER A SHORT CLIMB OF WOODSTAIRS YOU ARE IN AN OLD STORAGE CELLAR.
A LONG LOW ROOFED ROOM, BELOW THE GROUND.
THE STAIRS LEAD BACK UP TO A TRAPDOOR.
(YOUR INFRAVISION IS ON) [AS YOUR INFRAVISION BECOMES UNSCRAMBLED
YOU SEE THAT THE CORRIDOR IS LONGER THAN YOU THOUGHT, ABOUT
30 FT. ~~PERHAPS ABOUT~~ THERE ARE BANS ~~ELECTRICAL OBJECTS~~ SCATTERED
HERE AND THERE (~~THREE~~.) ~~ONLY~~
IF N-D ~~UPON THE~~ (CLIMB). UPON THE TOP OF THE STAIRCASE
YOU FIND THE TRAPDOOR HANDLE WHICH PUSHES UP.

IF S→ 0-3+ (CHECK FOR OCCURRENCE OF UNDERGROUND DWELLERS)

G-W
BARREL
W-2







p. 05 · Belief and knowledge · IMG_7651

VOCABULARY

B$(x) - x = NUMBER OF WORD / W = THE TOTAL OF WORDS.

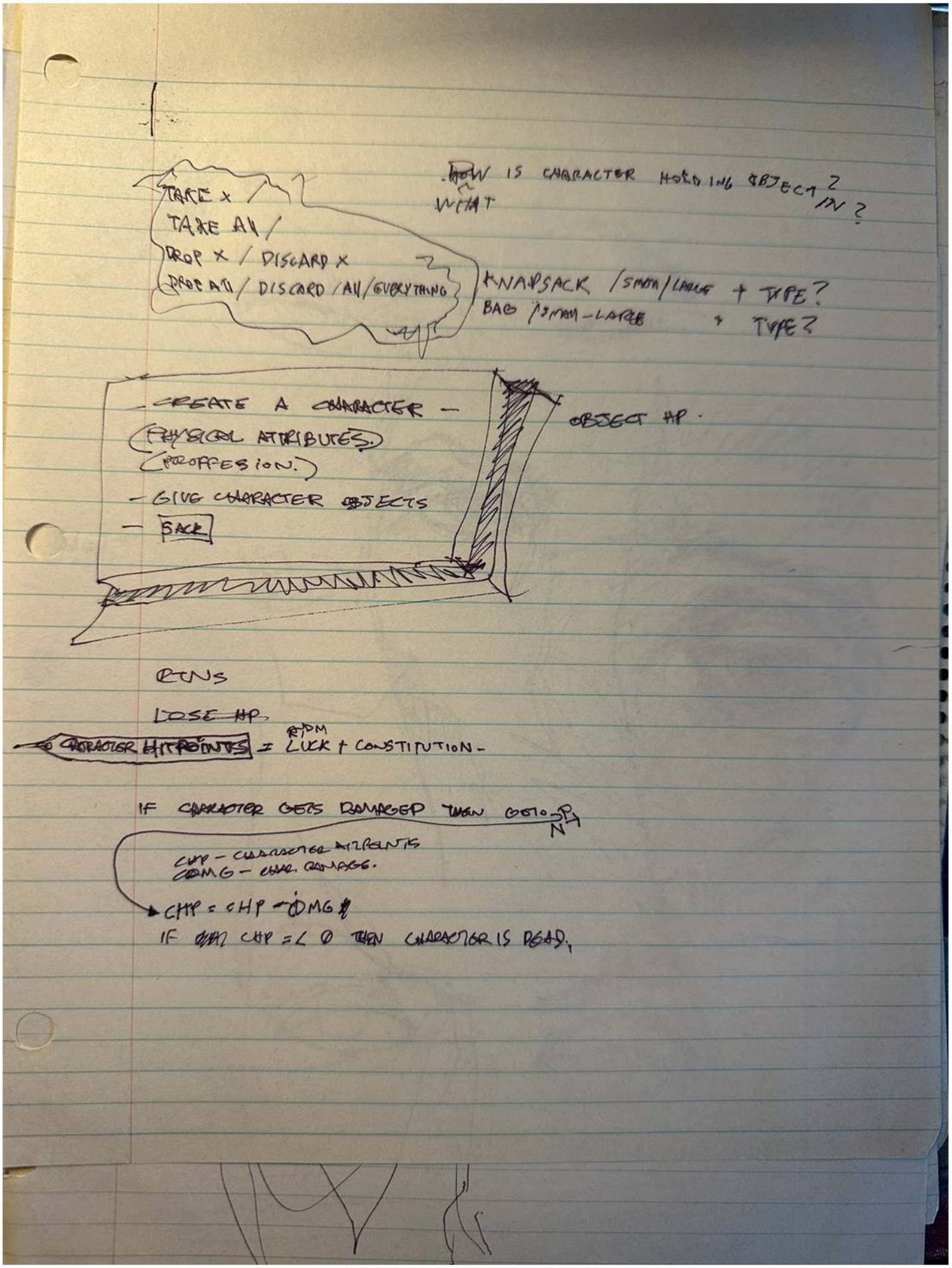
- NEED OF PROGRAM - CRYPTIC BREAK-DOWN OF WORDS INTO MATHEMATICAL COMPONENTS. THUS USABLE BY THE PROGRAM.
- NEED OF USER - VERBOSITY AND FLUENCY OF PROGRAM

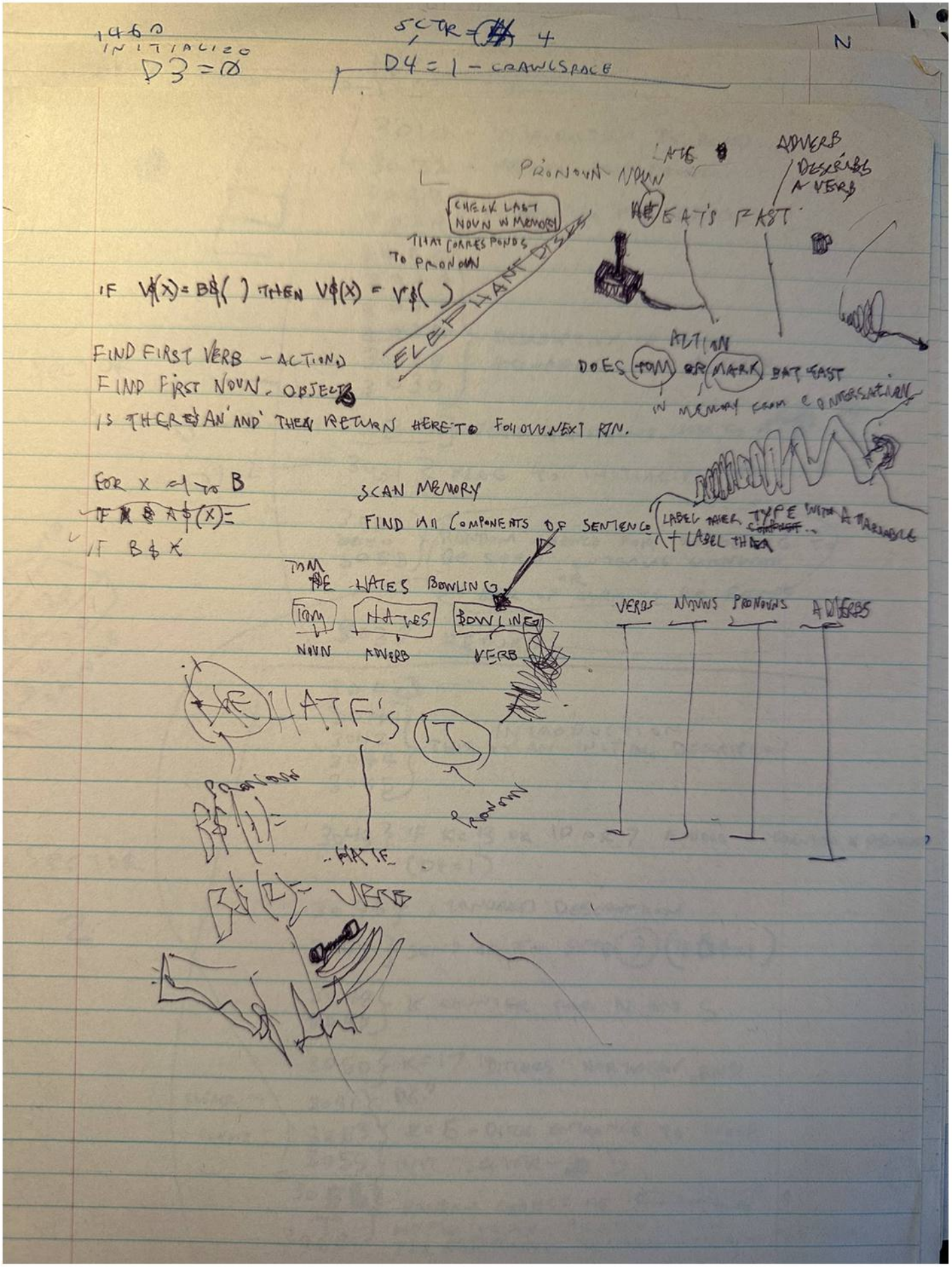
POSSIBILITIES:

WORD BANKS, WORDS UNDER ONE MATHEMATICAL READING WHICH HAVE SIMILAR MEANING. EX: TAKE - GET - PROCURE - / ~~ERROR~~ - ETC.

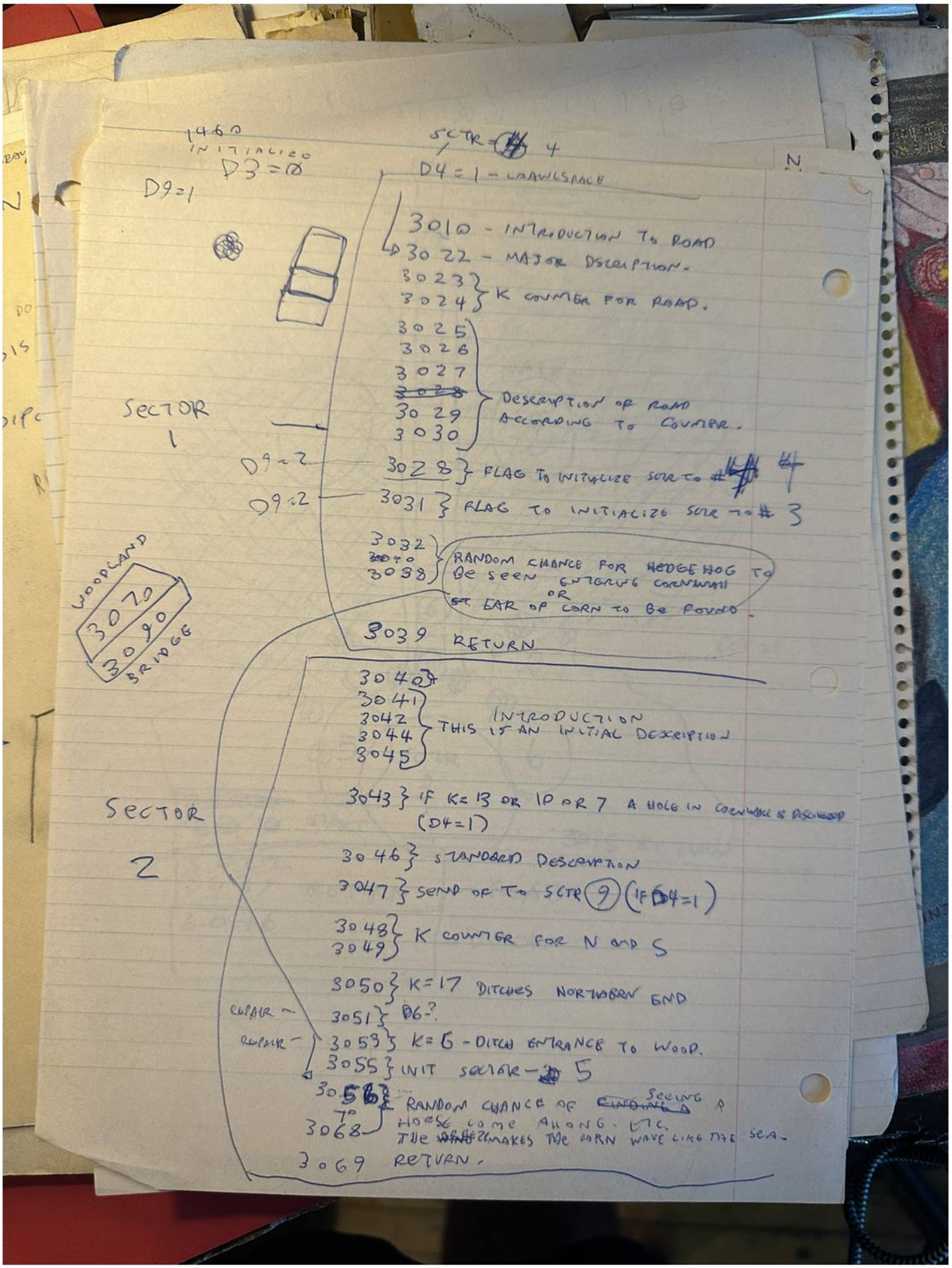
- STUDY ALL POSSIBLE SENTENCE STRUCTURES.
- FIND COMMON DENOMINATORS.

(AFLUENT RESPONSE TO QUESTIONS, CREATES BETTER IMAGE FOR PROGRAM)

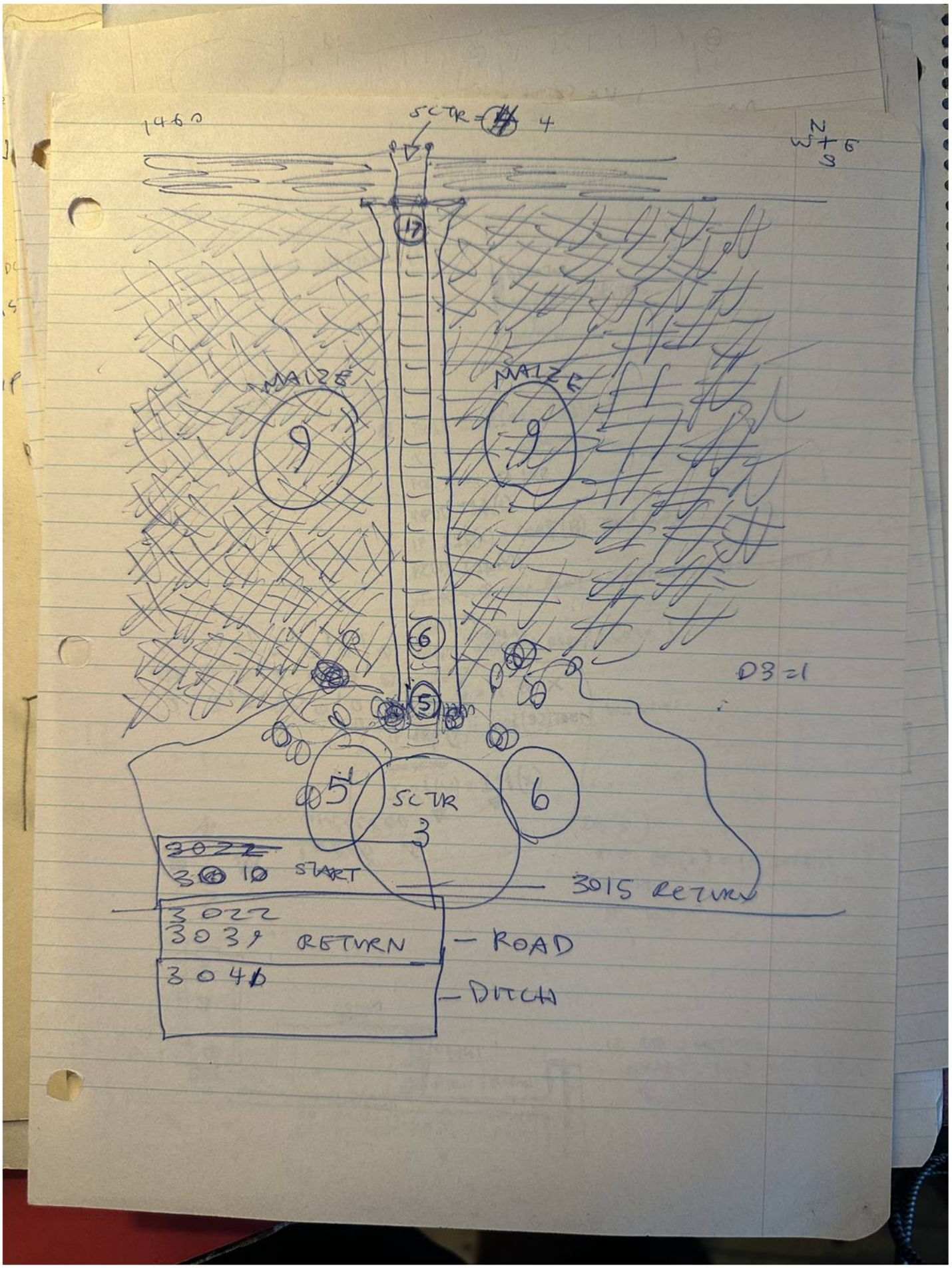

TAKE x /
TAKE ALL /
DROP x / DISCARD x
DROP ALL / DISCARD / ALL / EVERYTHING
HOW IS CHARACTER HOLDING OBJECT? IN?
WHAT
KNAPSACK / SMALL/LARGE + TYPE?
BAG / SMALL-LARGE + TYPE?
- CREATE A CHARACTER -
(PHYSICAL ATTRIBUTES)
(PROFFESION)
- GIVE CHARACTER OBJECTS
- SACK
OBJECT HP.
RUNS
LOSE HP.
CHARACTER HITPOINTS = RDM LUCK + CONSTITUTION -
IF CHARACTER GETS DAMAGED THEN GOTO
CHP - CHARACTER HITPOINTS
DMG - CHAR. DAMAGE.
CHP = CHP - DMG
IF CHP =< 0 THEN CHARACTER IS DEAD.

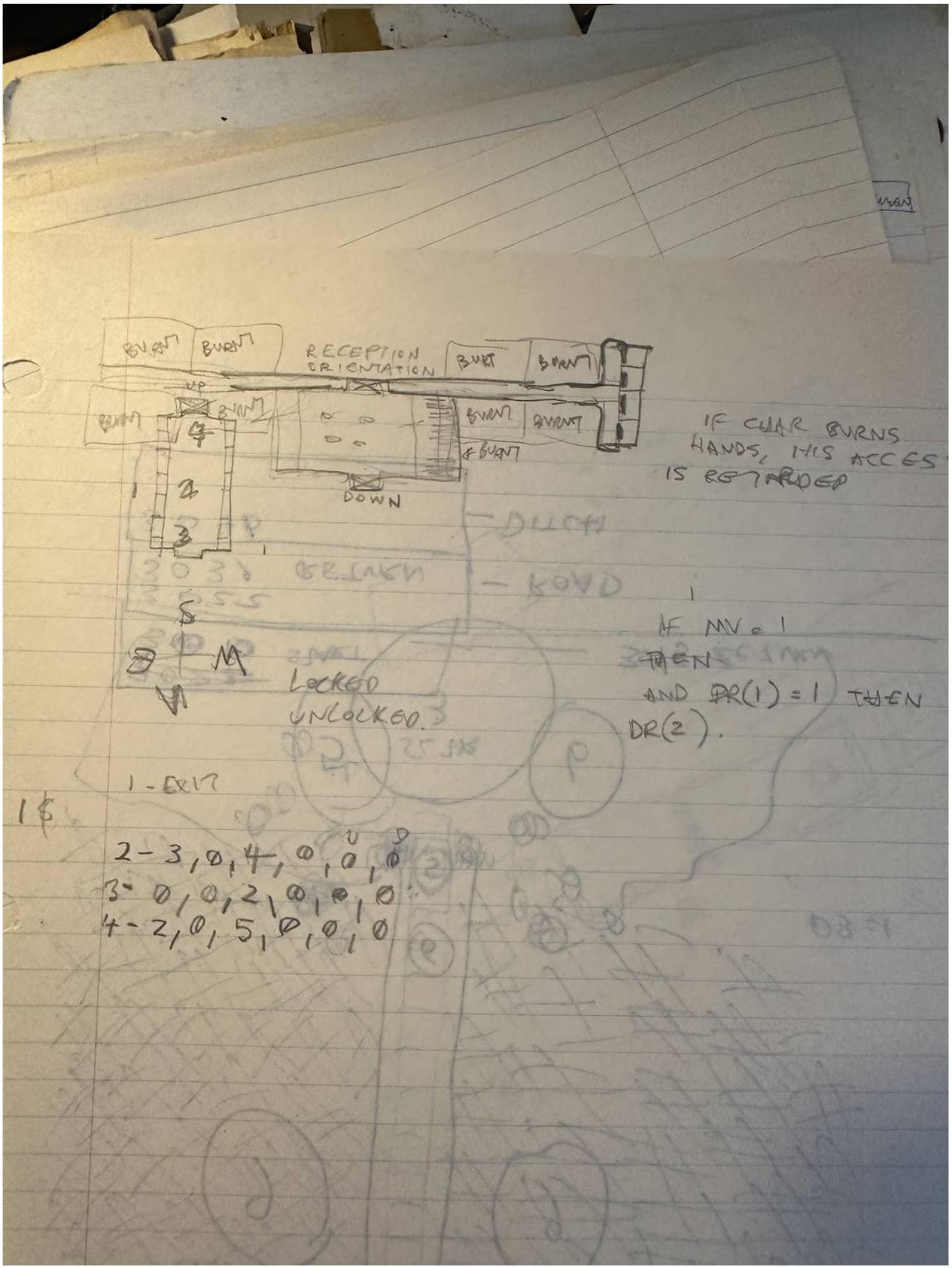


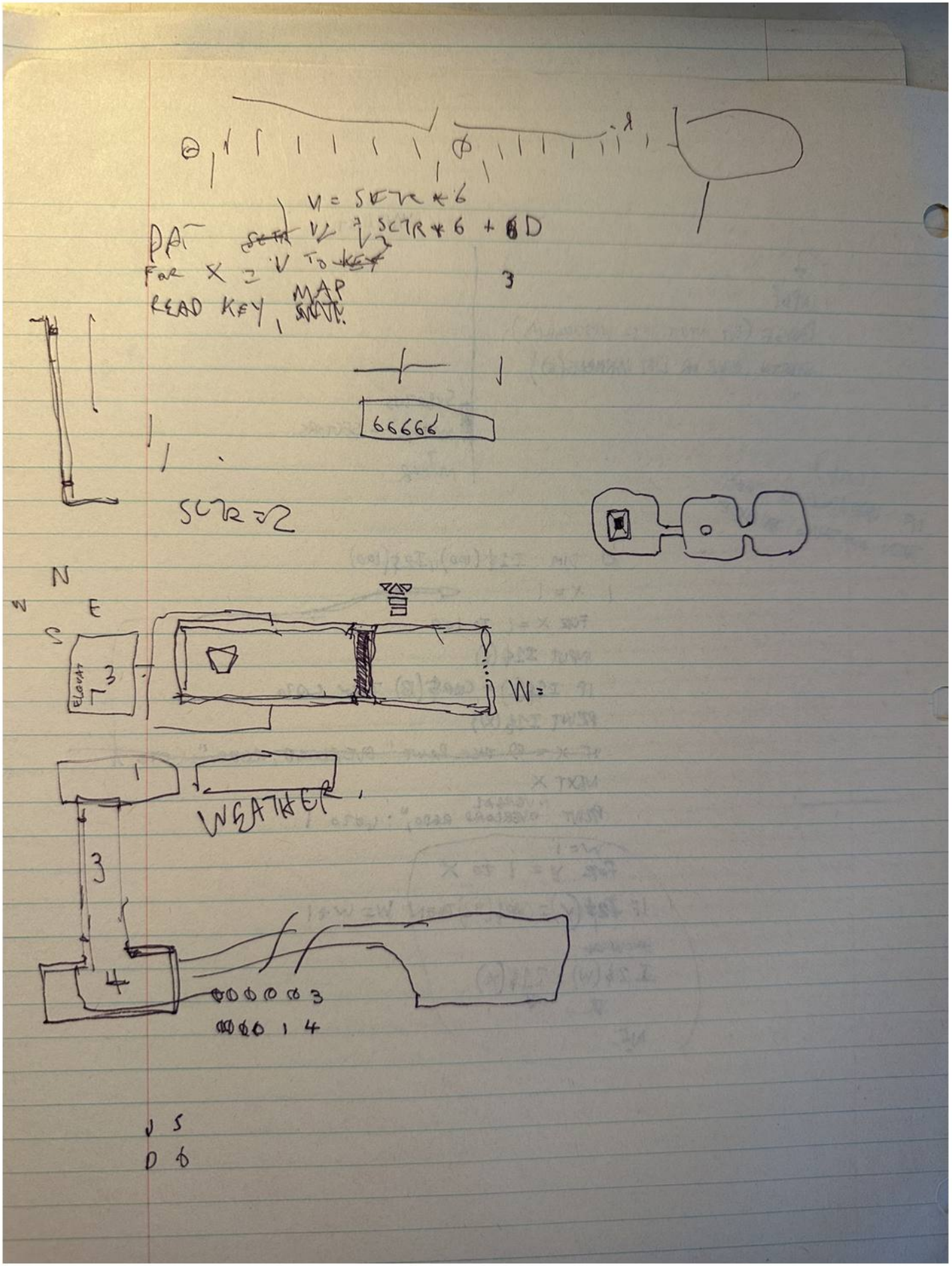
p. 08 · The pronoun rule · IMG_7654

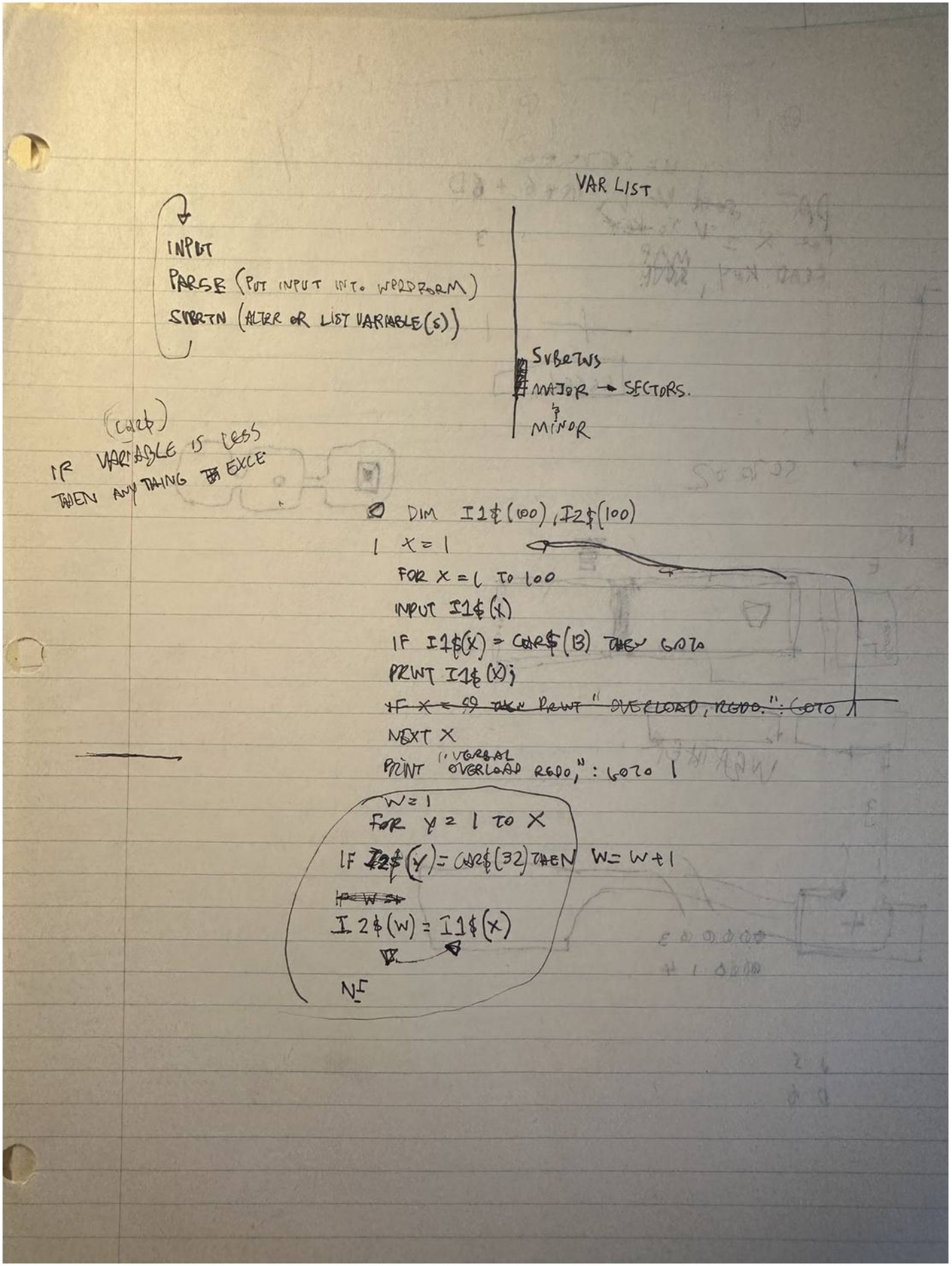


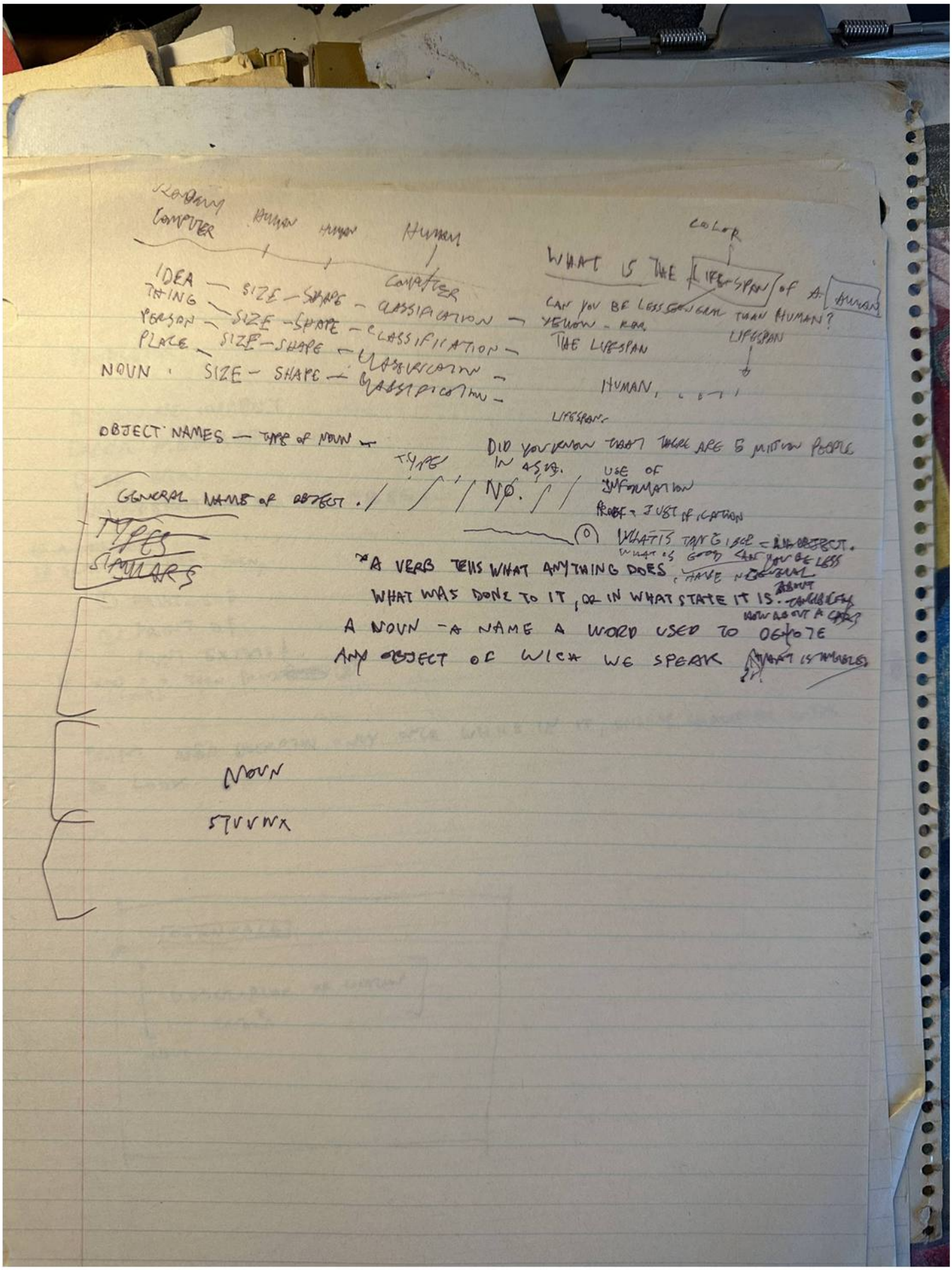
p. 09 · The road, line by line · IMG_7655


SCTR
4
N
W
E
S
17
MAIZE
9
MAIZE
9
6
5
D3=1
5
SCTR
3
6
START
3015 RETURN
3022
3039 RETURN
ROAD
3046
DITCH


BURNT
BURNT
RECEPTION
ORIENTATION
BURNT
BURNT
UP
BURNT
BURNT
BURNT
BURNT
BURNT
DOWN
IF CHAR BURNS
HANDS, HIS ACCES
IS RESTRICTED
LOCKED
UNLOCKED.
IF MV = 1
THEN
AND DR(1) = 1 THEN
DR(2).
1 - EXIT
2 - 3, 0, 4, 0, 0, 0
3 - 0, 0, 2, 0, 0, 0
4 - 2, 0, 5, 0, 0, 0


V = SCTR*6
V = SCTR*6 + 3
FOR X = V TO
READ KEY, MAP
66666
SCTR=2
N
E
S
ELEVATOR
3
W=
1
WEATHER
3
4
3
1 4


VAR LIST
INPUT
PARSE (PUT INPUT INTO WORDFORM)
SUBRTN (ALTER OR LIST VARIABLE(S))
SUBRTNS
MAJOR → SECTORS.
MINOR
(CARD)
IF VARIABLE IS LESS
THEN ANYTHING EXCE
DIM I1$(100), I2$(100)
X=1
FOR X=1 TO 100
INPUT I1$(X)
IF I1$(X) = CHR$(13) THEN GOTO
PRINT I1$(X);
NEXT X
PRINT "VERBAL OVERLOAD REDO,": GOTO 1
W=1
FOR Y=1 TO X
IF I2$(Y)=CHR$(32) THEN W=W+1
I2$(W)=I1$(X)
NEXT


COLOR
WHAT IS THE LIFESPAN of A HUMAN
CAN YOU BE LESS CERTAIN THAN HUMAN?
YELLOW - RED
THE LIFESPAN
LIFESPAN
HUMAN,
LIFESPAN:
IDEA — SIZE — SHAPE — CLASSIFICATION —
THING — SIZE — SHAPE — CLASSIFICATION —
PERSON — SIZE — SHAPE — CLASSIFICATION —
PLACE — SIZE — SHAPE — CLASSIFICATION —
NOUN · SIZE — SHAPE — CLASSIFICATION —
OBJECT NAMES — TYPE OF NOUN —
DID YOU KNOW THAT THERE ARE 5 MILLION PEOPLE IN ASIA.
USE OF INFORMATION
PROOF = JUSTIFICATION
TYPES
GENERAL NAME OF OBJECT.
SINGULARS
NO.
WHAT IS TANGIBLE = THE OBJECT.
WHAT IS GOOD THAT YOU BE LESS
HAVE NO
ABOUT
HOW AS OUT A
*A VERB TELLS WHAT ANYTHING DOES, WHAT WAS DONE TO IT, OR IN WHAT STATE IT IS.
A NOUN - A NAME A WORD USED TO DENOTE
ANY OBJECT OF WICH WE SPEAK
WHAT IS IMAGINED
NOUN
STUVWX

PROBLEMS.

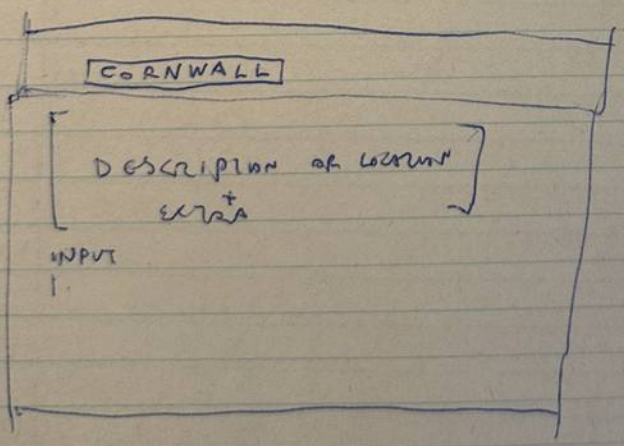
DESIGNING OUTPUT
ERROR MESSAGES
DOOR RTN
INCORPERATION OF TEXT FILES.

~~IF A NEW SECTOR~~
IF SCTR IS ALTERED THEN,.

① PRINT SD$
② PRINT D$
PRINT EXTRAS$

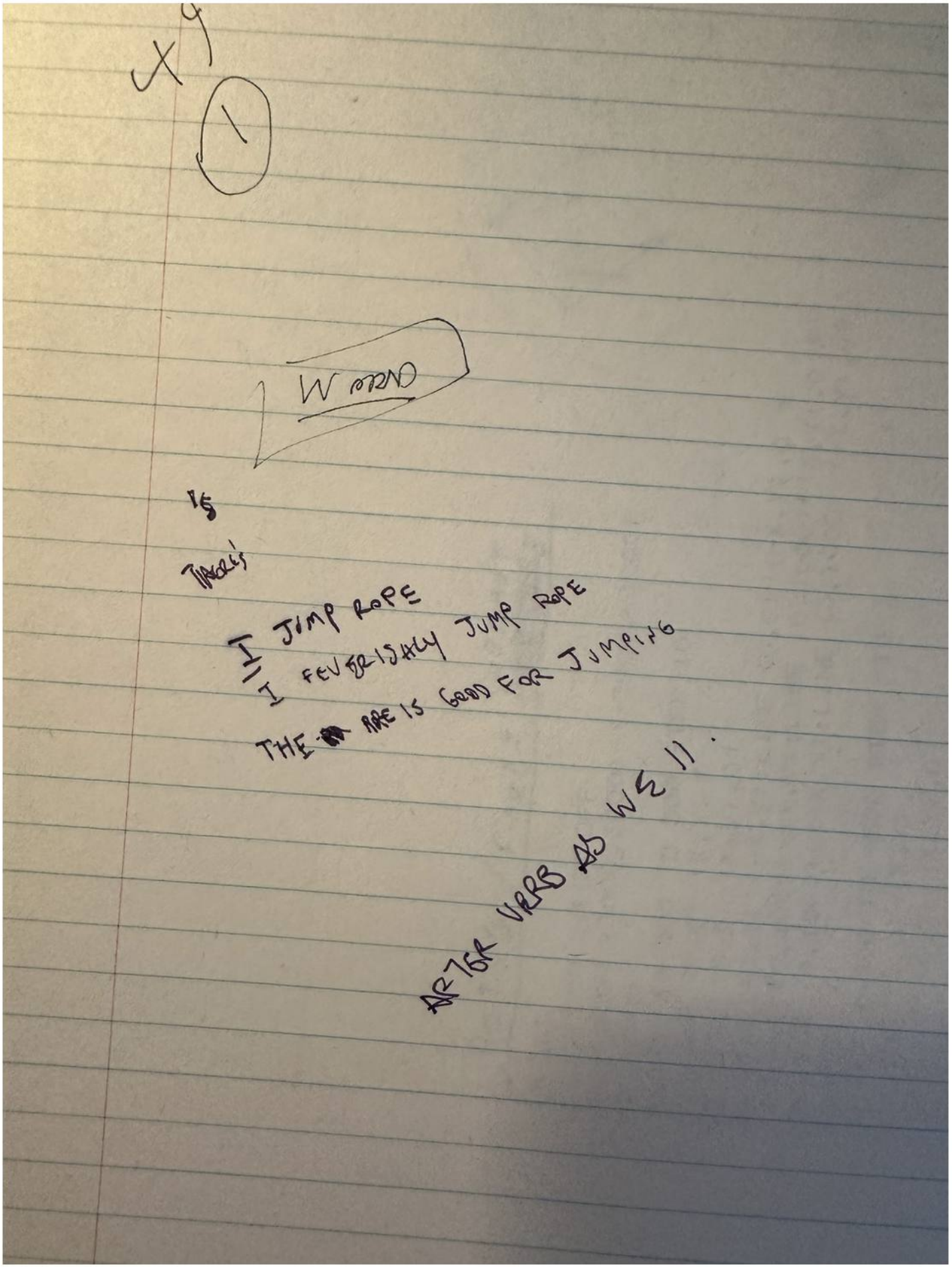
IF WORD = S (LOOK) THEN PRINT ~~① AND~~ ②

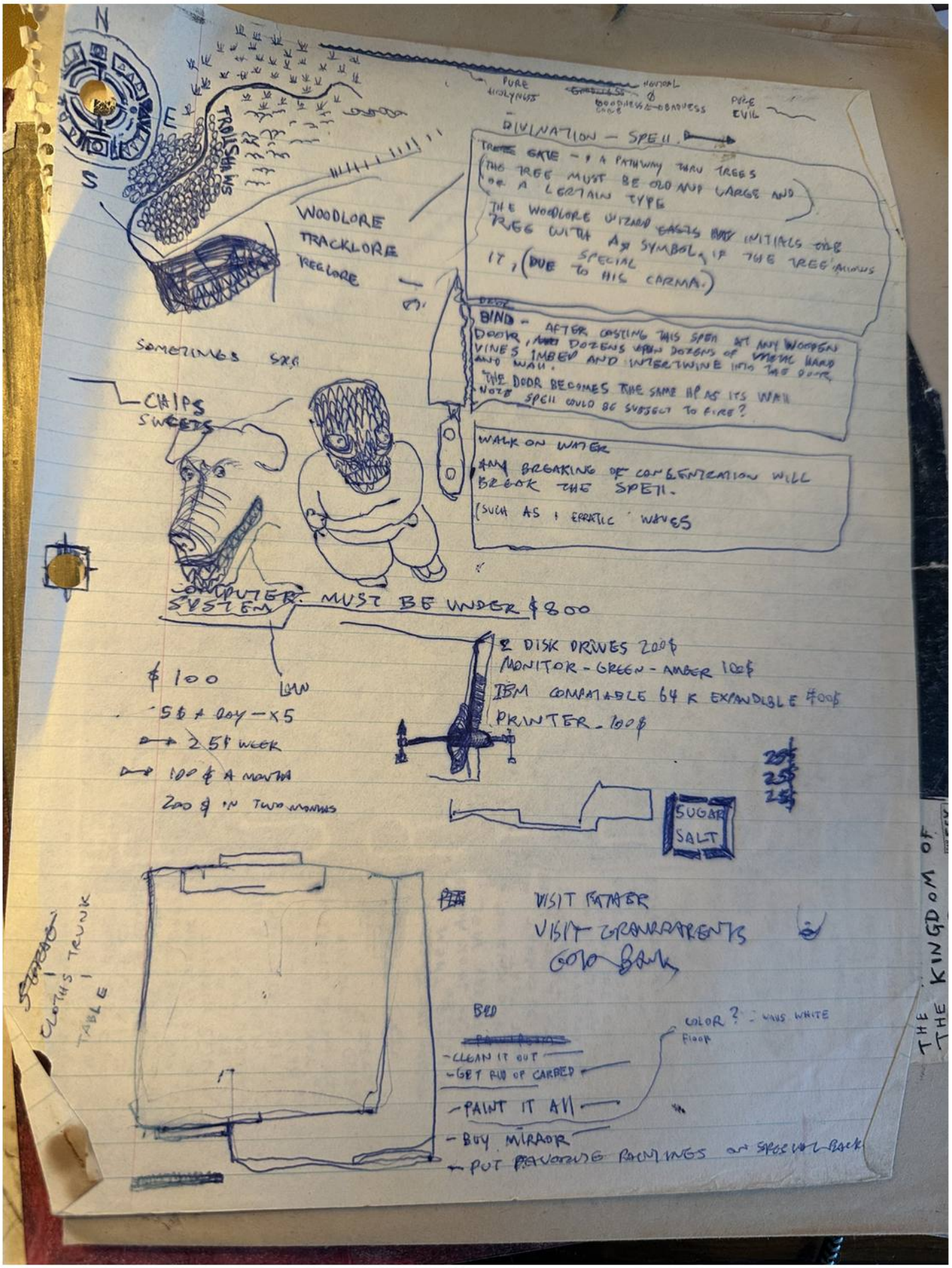
PRINT AREA DISCRIPTION ONLY ONCE WHILE IN IT, UNLESS CHARACTER WISHES TO LOOK.



VARIABLE MAP

A$ - LETTER COUNT INPUT
B$ - WORD COUNT INPUT
C - OBJECT LOCATION
D$ - OBJECT DESCRIPTION
E$ - EXTENDED DESCRIPTION
F & G - DATA KEYS
H - INTENDED DIRECTION
SCR - LOCATION ON MAP.
I - DUMMY FOR SCR BEFORE IDENTIFICATION.
J$ = LIMITED DESCRIPTION
K = TIME OF DAY

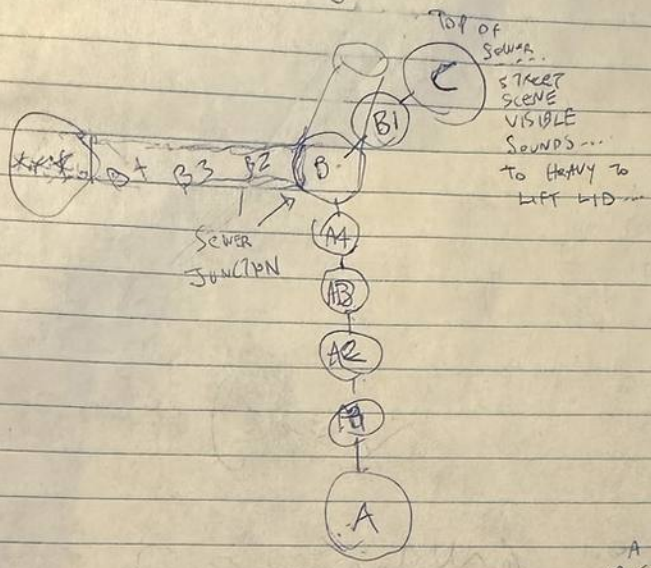

I JUMP ROPE
I FEVERISHLY JUMP ROPE
THE ARE IS GOOD FOR JUMPING
AFTER VERB AS WELL.



p. 18 · Spells, and a computer budget · IMG_7666 · Later page

TUNNEL SYSTEM

** SCENE 6



A MASON JAR OF THICK VISCOUS OIL JAMMED SHUT.
(IT WILL ONLY SMASH IN CERTAIN AREAS)

ELEVATOR SHAFT.

A) YOU ARE IN AN OLD '30'S STYLE ELEVATOR OLD ~~ORNATE~~ BUT HEAVILY CORRODED. IT LOOKS FUNCTIONAL THOUG

THERE IS AN UP AND DOWN LEVER AND INDICATOR LAMPS ~~ON THE~~ ABOVE THE GATE

CONDITION OF THE LEVER.

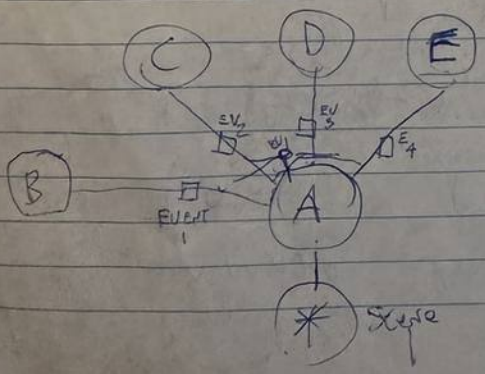
1) RUSTED NEEDS FORCE ~~TO~~ FOR REPAIR TO ~~MOVE~~ USE IT.

FORCE UP WILL SEND IT FLYING TO AREA E

FORCE DOWN | CRASHING TO THE BASEMENT AREA B

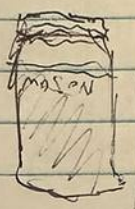
2) ELEVATOR GATE — A RUSTED GATE THAT IS FUNCTIONAL

OPEN — ELEVATING 1
CLOSE 2
UP 3
CLOSED 4



FINDER

SEALED JAR OF GREASE — CAN ONLY BE BROKEN TO RELEASE CONTENTS



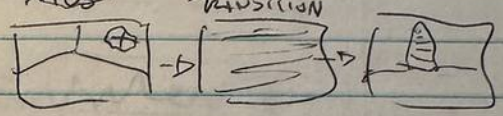
- MAKE CERTAIN FLOORS SLIPPERY
  - SOME FLOORS THE GREASE WILL BE ABSORBED.
- WILL OIL OLD MACHINERY
- CERTAIN BEAST WILL EAT IT AND BE YOUR FRIEND.
- FLAMABLE ++

KUNGFOLIA STONE

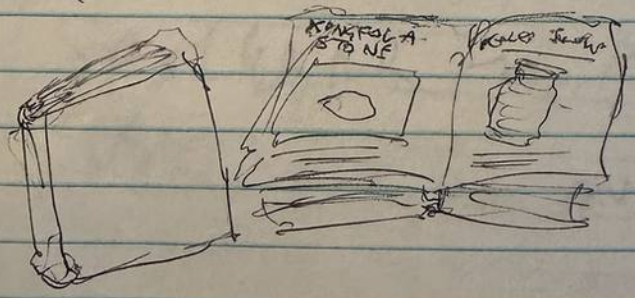


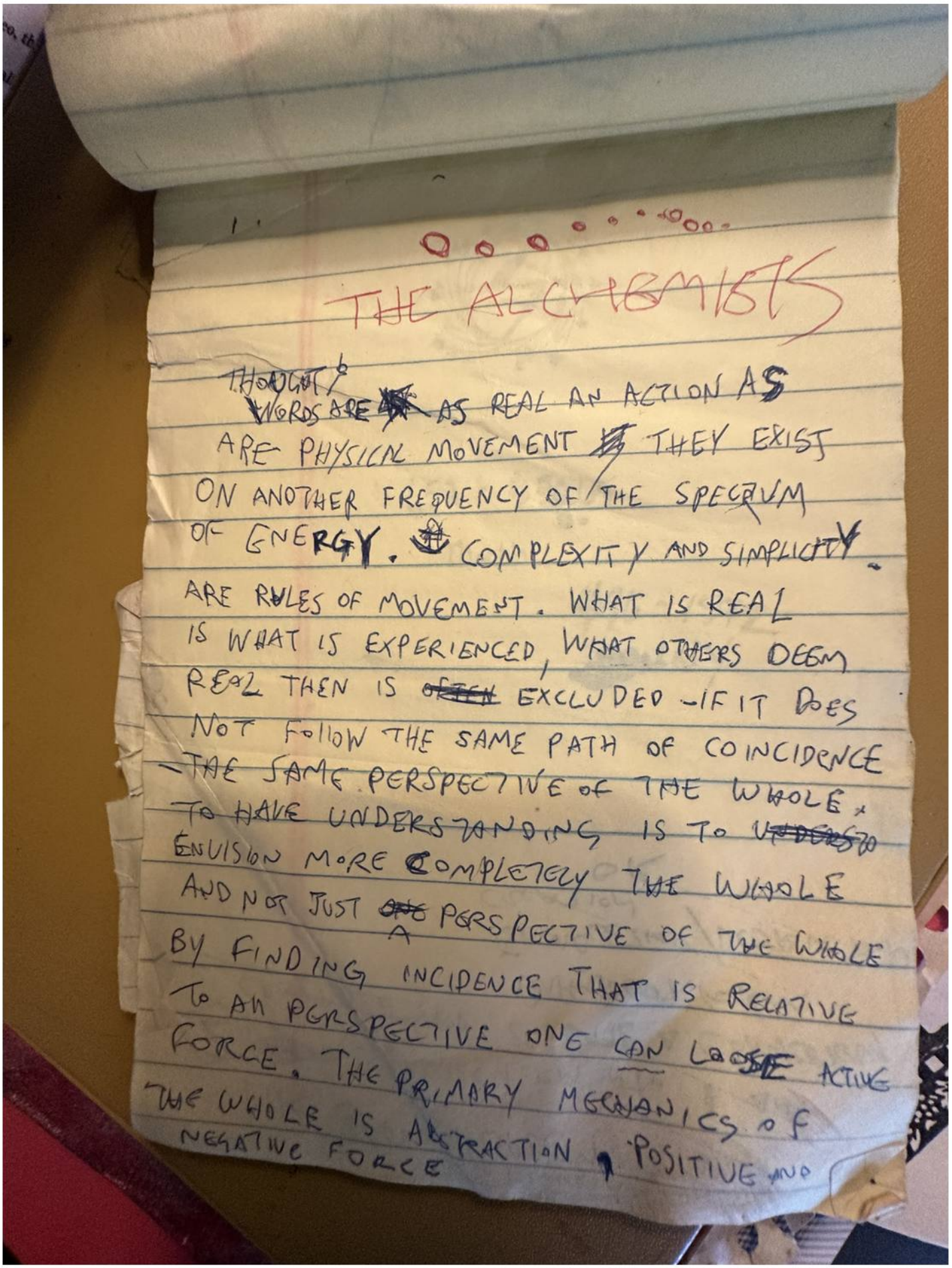
TRANSPORTS USER TO A LOCATION CLOSE TO THE ITEM AS POSSIBLE.

- COLOR FADES AFTER EACH USE ...
- ~~AUDIO~~ PIXEL TRANSITION



AN INVENTORY CAN BE DONE




THE ALCHEMISTS
THOUGHT / WORDS ARE AS REAL AN ACTION AS ARE PHYSICAL MOVEMENT THEY EXIST ON ANOTHER FREQUENCY OF THE SPECTRUM OF ENERGY. COMPLEXITY AND SIMPLICITY ARE RULES OF MOVEMENT. WHAT IS REAL IS WHAT IS EXPERIENCED, WHAT OTHERS DEEM REAL THEN IS EXCLUDED - IF IT DOES NOT FOLLOW THE SAME PATH OF COINCIDENCE - THE SAME PERSPECTIVE OF THE WHOLE. TO HAVE UNDERSTANDING IS TO ENVISION MORE COMPLETELY THE WHOLE AND NOT JUST A PERSPECTIVE OF THE WHOLE BY FINDING INCIDENCE THAT IS RELATIVE TO AN PERSPECTIVE ONE CAN LOCATE ACTIVE FORCE. THE PRIMARY MECHANICS OF THE WHOLE IS ATTRACTION, POSITIVE AND NEGATIVE FORCE